STU

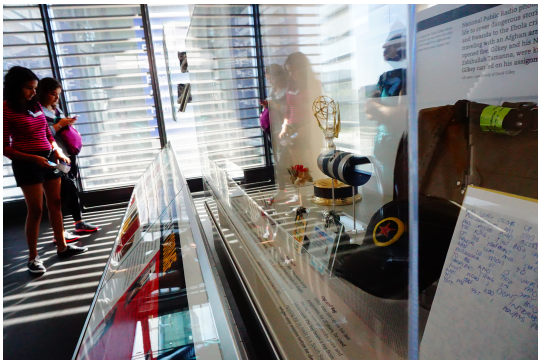
Studer
Alexan
Colleer
Hélène
Kelsey
Noah
Sean

Blog Archive
Fall 2017
Summer 2017
Spring 2017
Fall 2016
Summer 2016
Spring 2016
Fall 2015
Summer 2015
Spring 2015
Fall 2014
Summer 2014
Spring 2014
Other 2014
Fall 2013
Summer 2013
Spring 2013
Fall 2012
Summer 2012
Spring 2012
Fall 2011
Summer 2011
Spring 2011
Fall 2010

communications, this facility should be right up my alley.

Not only was this place right up my alley, it was a roadmap that showed me what life as a journalist entailed. The heroism, the controversy, and the ethics involved. While I was there, I was able to take some pictures that I'll take the time to walk you through, right here. Right now. Let's hop into it!

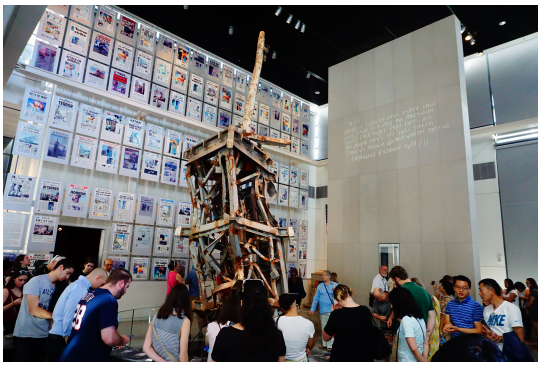
Upon arriving on the first floor of the Newseum, we had a few options. We could go to the left where there was an intense exhibition on FBI investigations on terrorism, or we could see the journalistic coverage of the [fall of the] Berlin Wall. I didn't really choose and ended up doing both, but the above photo is a chunk of the Berlin Wall itself.



The picture above is from a section focused on journalists who have placed their lives in jeopardy for the sake of their stories. Some were banned, but many of them had been killed/assassinated. The above photo shows the glass case containing the belongings of a NPR journalist named David Gilkey who was killed while doing a story in Afghanistan in 2016. The glass case displays his camera equipment as well as a journal he kept where he penned his passion for [photo]journalism. It was humbling to see.

The picture above shows the World Press Freedom Map. It's just a little ways from David Gilkey's display case. Here, you'll get a global perspective of how certain countries moderate the concept of "freedom of press." You may be surprised by which countries lack tolerance for media.

You will encounter this format throughout the museum. This display shown above is made up of panels, and it gives a timeline juxtaposition of the development of TV and radio and the events that happened betwixt those developments. You'll see vintage prints of TIME magazine, radios, and even the oldest Apple laptop that lacked a separate monitor.



The above photo is a piece of the wreckage from the 9/11 fall of the Twin Towers (I believe, specifically, it was a radio antenna). This was by far the most intense exhibit for me. On the wall to the left are headlines of newspapers (domestic and international) splattered with images filled with fire, death, and destruction. They all scream messages of horror, dread, and shock.

It was refreshing to observe that the exhibit encouraged participants to express their sympathy/empathy by allowing written messages to be displayed on a white monolith (as seen on the right). I also had the opportunity to watch a film composed of the testimonies of journalists and reporters who were on the scene when 9/11 happened. It was sobering for me as it was for everyone in the little theater. This is definitely a must-see.

Read Alexandria's previous blog posts

0 Comments Sort by **Oldest**

Add a comment...

Facebook Comments Plugin

Experience a Day in the Life of an Intern at The Washington Center

Learn More

The Thomas R. Pickering Foreign Affairs Fellowship Program

Featured Partners

© 2014 The Washington Center for Internships and Academic Seminars. All Rights Reserved.